

THE GLOBE AND TOIKE

THE UNIVERSITY OF TORONTO'S HUMOUR NEWSPAPER SINCE 1911



Sanders Cryogenically Frozen Until Republican National Convention



In preparation for one of the biggest landmarks on the campaign trail, Bernie Sanders has entered cryogenic stasis to preserve his lifeforce

and egalitarian indignance. According to Sanders, the missed events will just be setbacks in his overall...
CONTINUED ON F1



Study: 50% of Republicans will vote for Bush if he changes his first name to "George"

A host of republican voters have responded positively to Jeb Bush, but with one complaint: he could be more like his brother. "You know, I feel safe with Jeb's platform," said voter Mike

Lawson. "But as someone who fears change, I think he should go with a tried-and-true method." The Clinton campaign has objected to this study, claiming...
CONTINUED ON E5

Exposé by Donald Trump

"Making Newspapers Great Again."



I REMEMBER A TIME WHEN NEWSPAPERS WERE THE LIFEBLOOD OF MEDIA AND YOU COULD READ THE NEWS OF THE DAY OFF THE BACK OF A HOMELESS MAN. SATIRE WAS THRIVING AND LIBEL WAS A FIVE LETTER WORD.

TODAY'S MEDIA CATERS TO PANSIES AND LOCKS ON TO EASY TARGETS AND BLOWHARD POLITICIANS...
CONTINUED ON B8



Crippling Bugs Found in Marco Rubio, the Latest in Humanoid Artificial Intelligence

The GOP's latest release of the artificial intelligence that governs Marco Rubio has received complaints from a number of voters after defects surfaced during critical caucus speeches. The software, which is still in beta testing, has

had difficulty deviating from scripted behaviour and portraying a convincing human candidate. In several demonstrations the "Rubot" has seemingly ignored direct questions and instead responded with baffling tangents about its own policies.

Rubio's campaign and software division have promised a patch for this behaviour by the next caucus, but many are concerned that the damage has already been done. Many voters are considering switching...
CONTINUED ON A3



"Totally Loyal Staff" says Editor-in-Chief

In a recent gushing editorial appearing on page 2, the Toike Oike Editor-in-Chief pointed out how fantastic the staff of this amazing publication are, and praised them highly for their work over the year.

In particular, the editor chose to write about how incredibly loyal these writers, graphics artists, and distributors are, saying that he is certain they would never plan some sort of coup or rebellion during

the last month of the publication. When asked directly about this, he said that such a notion was "completely impossible", and that he has "no doubt" of their loyalty.
CONTINUED ON A2

Netflix and Chillary

Clinton's attempt to grab the youth vote comes up messy

In an ongoing effort to appeal more to the disenfranchised, idle youth voter, Hillary Clinton has rolled out her "Netflix and Chillary" campaign allowing teens to binge-watch seventeen hours of debate at a time. While the initiative has succeeded in making young Americans more informed about political issues, critics have expressed concern that the lengthy playlists may be responsible for more than one death by malnourishment.
CONTINUED ON E3



EDITORIAL

Sigghhhh My last issue. It's been a good run, but it appears that the year is just about over for the Toike Oike. Bittersweet goodbyes are close at hand, and inkstains will not appear in nearly the same quantity on the palms of people partaking of this poignant publication. I also won't get to write those editorial alliterations anymore.

However, I have not yet told my last joke, and if you're a really dedicated consumer of the Toike, you'll keep on reading this overly long column until I do. Actually, don't worry about that. Here it is:

What do concert musicians play when the economy gets tough?

The frugal horn.

Get it? Okay, maybe that wasn't the best note to go out on. Hmmm...

What did Beethoven call it when he thought up a new symphony while lying in bed?

Sheet music.

Actually, forget it, that's too much music-related humour. This ain't the Bnad. I should try for something different.

Why did the vulture get kicked off the airplane?

He tried to bring too much car-rion baggage.

Avian humour. That's what I should be going for. Totally. Alright, one more, then I'll stop. Promise.

What do you call it when you get abandoned by your friends and family, rejected by society, and made to go far away to live in some dry, arid region of Western Africa where your only occupations become running around the plains and sometimes burying your own head in the sand?

Getting ostrichized.

There, I'm done. I totally wasn't just desperate to fill space on the editorial page. What kind of editor would I be if I had done something like that? Probably one who was up late at night on a Sunday working to finish a layout draft. Yep, this is the life. At least I didn't resort to punctuation drawings.

Anywho, I should probably wrap this up by reflecting a little bit on what a great year we've had at the Toike Oike. Skule's humour newspaper takes a ton of work on the part of a relatively small number of people, and it's very fulfilling to know that students around campus are reading and enjoying what we produce. So if you've ever gotten a laugh or a smile out of this paper, and you happen to be interacting with any of the people listed to the right, let them know that you like what they do.

And speaking of the staff themselves, I have some very big thank-you's to give out. The Toike Oike staff are a wonderful and talented group of people without whom this paper could



never be any good. Whatever their contribution, they always seem to put their very best into the work they do. Moreover, they've stood by me through a busy year, never losing resolve, and always supporting even my most strange and questionable decisions.

Yes, that's some good staff, right there right there. And did I mention loyal? So friggin' loyal. I mean, if there was ever a group of people I knew I could trust, it'd be the staff of the Toike. Even as I write this, a group of them just surprised me by walking into EngCom to say hi, and probably to wish me luck with the rest of the editorial, perhaps even offering to help out some more. A fine crew indeed, and without them this ship could never stay afloat.

Wait, what's with the duct tape? I don't think that'll help with formatting any headlines...

muffled protests,

Ryan Williams

Editor-in-Chief

WRITE-ITORIAL (THE SENIOR STAFF WRITER)

Yooooo.

Who'da thunk we were in March already? It seems like only yesterday that I was falling asleep in the first lecture of the year. Or maybe this is all a dream. Within a dream. DUUUNNNNNN.

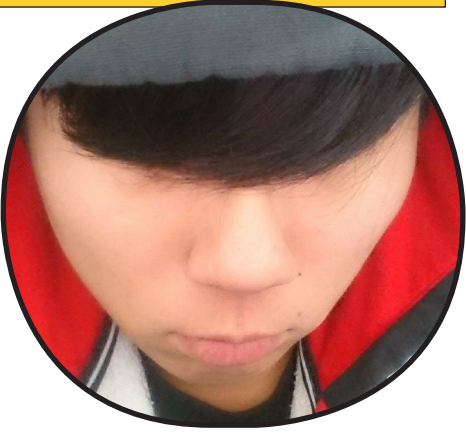
In any case, I'm glad you're still here with us. Thanks for sticking around and laughing (and/or moaning) at our jokes. It's been a great year so far, and the best is yet to come.

Now, you may be asking yourself why we, as a fairly left-leaning publication, would parody the Globe and Mail instead of the National Post. I am offended that you think we'd go for such low-hanging fruit - they do well enough to parody them-

selves. In all seriousness though, it's good to look in the mirror and laugh at yourself once in a while.

Speaking of reflection and learning experiences, I'm very happy about how Skule turned the Fiesta Fiasco around. Some of our critics had been rather harsh and knee-jerk judgmental, but we found the kernel of truth from what they said and took it to heart. It's a really great response and we should keep it up.

On a lighter note, this month's issue is all about math, goats, and muti- er, pirates. Much better than the Globe's usual content, I'd say. So sail into these sheets and enjoy some mirth and merriment. There's



even a cool hat on the center-spread for you to wear!

I gotta go prepare for the captain's banquet. It's almost time to send the signal...

Allan Song

Senior Staff Writer

VOLUME CV — ISSUE VI — MARCH 2016

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SPECIAL THANKS TO	The Loyal, Unswaying Toike Staff

COLOPHON

Once every month, the Toike Oike staff travels back in time to the year 2573 BCE, at around 3pm on September 9th, where they intercept the Egyptian priestess Hephsa' Ra Tep as she is about to perform a ritual opening of a portal to the spectral ether. By convincing her to do the rites while mildly intoxicated, and subsequently harassing some goat-headed ethereals, the staff obtains the new issue of the Toike from within the portal. On the way to meet the priestess, of course, they must eliminate temporal paradoxes by killing their former selves coming to get last month's issue. This means that if you're reading a copy more than a month old, you should proceed with caution since you are literally holding a dropped stitch in the fabric of space-time.

WHAT HO?

The Toike Oike is a nationally distributed Canadian newspaper owned by The Woodbridge Company, based in Toronto and printed in six cities across the country. With a weekly readership of approximately 950,000 in 2011, it is Canada's largest-circulation national newspaper and second-largest daily newspaper after the Toronto Star.

DISCLAIMER

The newsworthy, nationally distributed opinions expressed in this newspaper reflect those of the Engineering Society and the University of Toronto. In fact, they even reflect the opinions of the writers and the engineering community in general. NOT! If you happen to find any of the material within these pages offensive, do not try to sue us, as we have a crack team of racially diverse lawyers ready to bring tha pain and give out mix tapes. Sucka MC's ain't shit.



Mutiny on the

~~Coke Oike~~

TOIKE OIKE

SENTINEL IS. ALASKA, AUG. 4, 1910

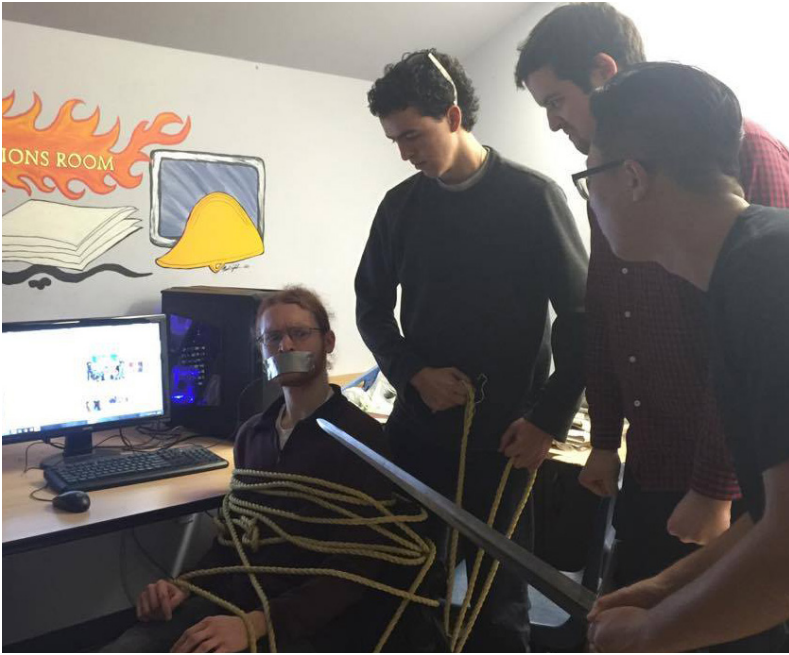
EDITORIAL... AGAIN!

Sup bitches,

You may have noticed that our editor has been a little busy this month, what with Skule Nite and third-year EngSci (I know, we were as surprised as you when we found out they exist).

As such, the loyal staff of the Toike Oike humour newspaper decided to... lighten his workload a little. You know, because we care and stuff. So we took his paper. By force (turns out he has a very poorly guarded sword – who knew?!)

All aboard the good ship Mutiny! This lovely March issue of the Toike, colloquially known as “Mutiny Toike”, has been brought to you, dear readers, by the hard-working graphics and writing people here at the Toike Oike. We slaved over a hot printing press to bring this paper to you! (Okay, maybe more like a hot laptop keyboard, but still. It was hot, there was slaving, etc. etc.)



Our content is pretty great this month, too, if we do say so ourselves. Some of the older, more crotchety and bitter people even wrote things for us, which is impressive, considering they’re normally too busy rolling around in their fat stacks of PEY money. But somehow they managed to write things.

(See Ryan? Old staff can write things, too! Suck it.)

Yo ho.

Treacherously,

The Toike Staff

LETTERS TO THE EDITOR

Dear Editor,

What the fuck has happened to the Toike? Where are the copious amounts of dick jokes? The offensive humour? The actually newspaper sized Toikes? And what the hell happened to the porn hidden in the covers?

Back in my day we’d never have let the Toike fall so far. This is shameful, a disgrace to the forefathers of the Toike! Bring back the old Toike! Make the Toike great again!

Sincerely,
A fossilized Toike staff member

Dear Fossilized,

Mnnnf fnnm nn pfff phm-mmhm. Mfhm, pffemfnp.

- Ryan

Dear Editor,

I’ve been holding in my feelings all year but I can’t bear it any longer! Mr. Editor, you are my sun and my moon,

the byline of my heart, the .psd to my .png.

Our life can be like a beautiful issue, so lovely on the cover and of varying quality once you look inside. And the centrespread... oh.

Be still your pen and let us write a story together all the way to the deadline.

Yours with love,
647-648-REDACTED

Dear 647,

Mfphp? ...hpff mnff mmpfhph, pmfmf mfnn mpf... mhm pmff pfmnm fn mnn prrfff.

Mnffm pmhf nf pmmnfff.

- Ryan (647-280-REDACTED)

Dear Editor,

Longtime reader, first time ironic narrative device. I’ve noticed that Toike Oike Editors-in-Chief have a long history of being kidnapped when they least expect it. Are you concerned that your abductors are currently

plotting your downfall from the shadows?

Sincerely,
A concerned citizen

Dear Concerned,

The sound of knocking a bag-covered head against the wall

- Ryan

Dear Editor,

🐞🐞🐞🐞🐞🐞 good
shit good sHit🐞 thats ✓
some good🐞shit
right🐞there🐞🐞
right✓there ✓✓if i do
say so my self 100 i say
so 100 thats what im
talking about right there
right there (chorus:
right there) mMMMMM100
🐞🐞H0000000000000000
00000000🐞🐞🐞 100 🐞 66
66 66 🐞Good shit

Sincerely,
Sweeney

Dear Sweeney,

...

- Ryan

VOLUME CV — ISSUE VI — LET THE MUTINY BEGIN!

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YO-HOLOPHON

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WHAT YO-HO?

The Toike Oike is a criminal conspiracy among a group of people (typically members of the military; or the crew of any ship, even if they are civilians) to openly oppose, change, or overthrow a lawful authority to which they are subject. The term is commonly used for a rebellion among members of the military against their superior officer(s), but can also occasionally refer to any type of rebellion against an authority figure.

DISCLAIMARRRR

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USA Establishes Regulatory Body for Sex Toys

The Man it Belongs to Claims he is “Filled with Joy”



Olly Swell
Toike Oike Dildo Aficionado

The American government will regulate the production and sale of commercial sex toys for the first time beginning later this year. The decision was made in the wake of a series of incidents with a line of ornamental plugs in January, and is expected to transform the tawdry trinket industry as we know it.

The regulatory body chosen belongs to a 43-year-old man named Joel Green. Green, whose impressive resume is utterly unfit for publishing in a well-meaning newspaper, is to be the standard by which all bawdy baubles are to be

measured. He sat down for an interview with the Toike Oike earlier this week.

“It’s was a real honour to be selected,” Green confided. “I’ve really trained for this all of my adult life, but I never expected it to be more than a hobby. For someone in my area, there are fewer openings than you have fingers. You discover quickly just how swollen the entrants are for positions like this one.”

Green intends to stick to a stiff regimen in order to deal with the endless load that comes with his job. He offered to demonstrate the broad strokes of it, but our reporter conducting the interview declined.

“It’s the first time anyone will be doing this,” said Green, “and I don’t expect to get it right away. There might be some blood and some tears the first time, but I’m going to take it slow and grind my way through.”

Not everyone is as eager for this change as Joel Green. Industry leaders have expressed concerns that a regulatory body may stifle experimentation. But Green insists that he’s no wet blanket, although he does have a lot of wet blankets and considers himself something of an expert.

“There’s a certain mystique to our products,” said concerned BigLube representative Eric

Jerichoff. “A certain sense of danger that comes with re-soldering the wires on your vibrator, or stuffing your partner full of two-for-a-dollar dildos, that you really can’t get anywhere else. If we start regulating sex toys, sooner or later you may as well find another person to do your crotch business with. Plastic genitalia is all that separates us from the animals.”

Apart for Green, adult toy consumers are not expected to see the effects of this regulation for at least a year, but many industry analysts are eager for more consistent standards by which new customers can get fucked without getting fucked.

Toike Staff Resorts to Kidnapping Students for Slave Labour



Hel P. Usnow
Totally A Toike Member

During a particularly dry spell in the creative wells that usually generate content for this newspaper, members of the Toike staff have begun instituting the practice of snatching up students out of the corridors and forcing them to write articles in order to make up for the shortfall.

When asked about the ethics of using slave labour, one senior staff writer said “We pay them

just as much as the editor, not sure what they’re complaining about.” However, some outsiders have expressed concern as to how these students would be able to keep up with their assignments and studying, especially in the midst of midterm season.

“Don’t be silly,” continued the same staff writer. “They have much more pressing concerns to worry about, such as how they’re going to keep their remaining fingers, and how difficult losing those fingers will

make it to meet future deadlines.”

A number of these slave-writers were asked about their situation, but they all declined to comment. Whether that had anything to do with the gags stuffed in their mouths is unclear at this time. One student proficient in sign language was able to convey that if there were any civil rights violations going on, they absolutely would not attempt to let people know via a covert message in the author’s name in the article.

It’ll all end in Biers...

ein-stein
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Weedends

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Dear Miss Ogeny

Dating Advice that’s
Totally Up to Date!

Dear Miss Orogeny,
I’m starting a structural geol-
ogy course this semester, and
I heard you were the go-to
columnist for the tectonic de-
formation of the earth’s litho-
sphere. There’s this girl in my
class, and I’ve been admiring
her cleavage patterns for what
feels like eons! She really raises
my peak, if you know what I
mean. It’s been awhile since
I’ve deposited my sediment
load, if you catch my continen-
tal drift. I just want to take her
home and get her on my bed-
ding plane. Have her take off
my orogenic belt, and subduct
my oceanic plate. Show her
some real seismic activity, then
dip early from her bed. Have
some real sex with her. Except
right now she’s pretty frigid.
The glacial armoring is real
with this one. I’m no master
of subduction, and I just don’t
know what to do!
- Gee O’Logie

Dear Gee,
Hmmmm, I think you might
have the wrong columnist, but
I’ll see what I can do. If you
really want to make your plates
collide, you’ll follow my advice.
So the first thing you need to do
is get a feel for her sexual apa-
tite. After that, start to map out
her orogenous zones. But don’t
start drilling just yet – a few
grab samples here and there
will give you enough informa-
tion without assuming too
much risk. Then, and only then,
you can take your dominant
plate, and thrust-fault away un-
til you get your rocks off! This
should work fine unless she’s a
total dike. With any luck, you’ll
both be cummmingtonite!
Miss Ogeny

Dear Miss Ogeny,
I run a club here at skule, and
recently my club-mates have
been pretty unenthusiastic
about the whole thing. They’ve
also started using a lot of
pirate slang, which is pretty
strange... Anyway, I just really
want to make sure they’re hav-
ing fun and getting involved,
y’know?
What should I do?
- Ging’er? I Barely Know Her!

PS. My roommate just bought
duct tape and rope. Should I be
concerned...?

Dear Ryan,
Shhhh, it’s okay, it’ll all be over
soon. Just close your eyes and
think of Godiva.
Yo ho,
Miss Ogeny

Trudeau Administration Legalizes All
Forms of Weed

I. P. Errwhere
Toike Oike Botanist

PARLIAMENT HILL

In a press release last week,
Prime Minister Justin
Trudeau stated that weeds are
now legal across Canada. “As
promised, all weeds are now
legal, including dandelions,
crabgrass, and white clovers,”
Trudeau announced to the
press outside the House of
Commons. “Canada’s gardeners
need no longer live in fear of
local law enforcement.”

Harrowing federal restrictions
on domestic weeds had previ-
ously kept gardeners in a state
of frenzy. “The Weed Discrimi-

nation Act of 1969 dramatically
changed the landscape of home
landscaping,” says Toike legal
analyst Ben Dover. “At the time,
weeds were seriously harming
Canada’s thriving marijuana
crops by competing with them
for water and sunlight. The only
course of action to protect our
favourable position in the mari-
juana market was to ban weeds
altogether.”

Since then, marijuana has also
become illegal for some reason,
but the harsh anti-weed laws
were never repealed until now.
Conservative gardening groups,
which cropped up around the
1990s, claimed that these laws
ostracized their communities

from the hobby’s noble roots.
Recent growth of these groups
in recent years has been a
critical factor in the decision to
legalize weeds.

Until November last year, the
Harper government had stood
steadfastly in support of the
1969 ban, citing that “dande-
lions make us kind of unfom-
fortable, so we wanted them to
be illegal. We found this kind
of policy worked for lots of
things.”

Trudeau’s announcement has
left many marijuana enthusi-
asts more confused than usual,
as they assumed their own herb
had been legalized. As a result,

many have been caught smok-
ing dandelions and other com-
mon weeds thinking that they
were smoking marijuana. Some
have actually switched over
to dandelion from marijuana,
claiming that its hallucinogenic
effects are stronger and that the
smell is “skunkier.”

Despite the nationwide re-
joicing, hoe salesmen have
been negatively impacted by
the legalization. Without any
weeds to dig up, people are no
longer interested in purchas-
ing a skinny, good-looking hoe.
Pimps, however, have reported
no change in business since the
announcement.

8 Reasons You Should Hire Arts Majors

Russell D. Jimmies
Toike Oike Liberal Farts Expert

1. I am one

It's pretty self explanatory, if you ask me. I'm an arts major. You or your company, for whatever reason, refuse(s) to hire arts ma-
jors. Maybe you're upfront about it, or maybe you're more subtle,
requiring "technical" expertise for roles that don't really need it.
Maybe you've just had an unbelievably coincidental string of not
arts-major hirings. I don’t know. Whatever the reason, it doesn't
really matter. I'm an arts major, you don't hire arts majors. I mean,
it's me we're talking about here. ME.

2. I need a job

Beyond that fact that I am me and that you don't hire arts
majors which, may I remind you, I am, the second and arguably
more important fact to consider is that I'm currently seeking
employment. I mean, it would make sense not to hire arts majors
like myself if we didn't want jobs, but the sad reality of this
world is that arts majors (like myself) do want jobs. Everything
would have been perfect, except for the fact that you don't hire
arts majors. Now look what you've done, you idiot. You ruined a
perfect thing.

3. I would like to be hired by you

Yes, I’m showing my cards a little bit here. That being said, I
wouldn't be wasting my time filling out your stupid application
and fluffing up my resume with exaggerated bullshit if I didn't
want to work for your company. Okay, at the very least I'm not
overwhelmed with nausea at the thought of it. Surely this is the
exact kind of attitude you're looking for in a person such as myself,
someone who has to stoop to the level of working for you!

4. I could be doing LITERALLY
anything else right now

You might have gotten the gist of it already, but I'm kind of a
big deal. I spent four years at one of the best universities in this
country, doing things that would blow your peanut-sized mind. My
creativity knows no bounds. I could be out there in the world right
now, working independently on stunning creations of art, litera-
ture, philosophy or music. The kind of stuff that would send shock-
waves through our society and rake in millions of dollars. I could
be keeping all the profits for myself, but instead, I'm interested in
working for you. Just think about the benefits there for a second.
Have you thought about it? Good. I bet you regret not hiring arts
majors now, huh?

5. I will be the coolest one in the office

I can see it now, cubicles as far as the eye can see, filled with
smelly, socially awkward engineers and douchey, stuck-up busi-



POV shot of you hiring me. Total win for you, trust me.

ness majors. Look at that for a moment. Can't you see how awful
and boring that collection of people is? I bet those oh-so-smart
tech guys don't even know how to engage in petty office politics or
hit on attractive co-workers. I can do that. I have a sense of style,
and my aesthetic is cool. Face it, by not hiring me or other arts
majors you're taking a real hit to your corporate image.

6. I write words good

The title? Tongue-in-cheek. Do engineering majors even know
what that phrase means? Probably not. Verisimilitude. Do busi-
ness majors even know what that word means? Definitely not,
and that's poetic in a way, isn't it? Rhetorical questions. Words
rising and falling like a wave breaking upon the shore. Simile. The
sentences weave into a structure that catches the eye and satisfies
the mind. I have the ability to say so much, while not really saying
anything at all. I can fill an entire two-hour meeting with this stuff.
That's what people with jobs do, right? I'm basically overqualified.

7. Why not?

You guys hire people all the time, why not give me a shot? You
make lots of money anyway, it’s not like paying me would be THAT
big of a deal. Nobody would even notice. Just slip me some cash
under the table, I won’t tell anyone. I mean really, what do you
have to lose? I can pick up coffee for you once a week if that’ll
change your mind. Okay, fine, twice a week.

8. Please

Please hire me please please please please please please please
please hire me please please please please please please please need a
job please please please please please please please hire me please please
please please I'll bake cookies please please please please please.

Targeted Advertising Becoming Increasingly Specific

John D. Bande
Toike Oike Flautist

As society's attention span gets smaller and smaller, sociologists predict that corporate advertisements will begin to target fewer people at a time.

"One generic ad just doesn't cut it anymore," says Mark Etting, Marketing Director of Marketing, Inc. "What with today's veritable sea of promotional material designed to attract the majority, consumers are becoming very difficult for us to reach. Most people tend to ignore anything that doesn't somehow speak to them directly."

Luckily, these struggling corporations have more access to people's private information than ever before! Thanks to social media, individual browsing histories, and the fact that no one reads the Terms and Conditions, it's become easy to collect the private details of millions of first-world citizens.



Above: Local Editor-in-Chief begins to regret his past Google searches.

"I'll see an ad for Domino's Pizza, followed immediately by one from Pizza Nova!" exclaims avid consumer Cathy Tallist. "I guess I'll just buy from whoever knows me the best, ya know?" The natural tactic for the advertiser, therefore, would be to appeal directly to Cathy, based on what could be gleaned from

her personal information and search history.

Examples of such aggressive, painfully specific marketing tactics can already be seen on television and online. With just a bit of extra Javascripting, the ad space given to a product on any webpage can become an

unprecedentedly direct method of convincing scrollers-by to opt for said product. Although some criticize the use of hyper-targeted advertising, citing its potential for ridicule, it may be only a matter of time before print media begins to include it as well.

A Day In The Life of a Pirate

Pirate Stereotypes: An Investigative Report

I. P. Errwhere
Toike Oike Investerroigative Reporter

Dan Rivers is an ordinary man. He has a wife, Sarah, and two kids, Isabelle and Dan Jr. Like many Canadians, Dan starts his morning off with a shower, a shave, and a steaming cup of joe. Then, in his 2013 Toyota Prius, Dan heads off to his work—as a local pirate.

"It's tough business, being a pirate," said Dan as we followed him on his commute. On the outside, Dan doesn't seem any different from any other middle class Canadian. But Dan is faced with discrimination on a daily basis, just for being a pirate. "People say lots of mean things. 'Scurvy dog' is just one of the names I get called. I get insults about my uniform, too."

Dan wears proper pirate attire to work, including an eyepatch, peg leg, hook, and (of course), his company's pirate hat. "Not all pirate hats have the Jolly Roger. More often, you'll see company logos on pirate hats," mentioned Dan. In fact, the Jolly Roger was once Black-

beard's company logo. His was one of the biggest in history, and still exists today under the moniker Apple Inc.

Arriving at work, Dan climbs aboard his ship, which is anchored at his city's harbour. The crew is more diverse than many would imagine, with men and women of all different backgrounds chatting and working together. Janet Corina quit her job as a middle manager to work as a pirate. "Middle management was so boring," said Janet, who worked for a consulting company after majoring in business at Harvard. "I find I'm much happier working here on the fo'c's'le, and our captain is always giving me feedback and opportunities to rise up in the crew." Unlike in other industries, all pirates are paid equally since booty is shared. Goodbye, wage gap!

"Contrary to what many believe, none of us have scurvy, thanks to our employee benefits. Some pirates also have guide parrots, which is why you'll see them on people's shoulders," explained



Dan "Renegade" Rivers bids farewell to his children from the steps of his suburban home as he prepares for work as a local swashbuckler.

Dan. "And we don't practice walking the plank or keelhauling anymore," he added. Despite this, a survey conducted last year showed that 69% of Canadians believe that pirates still engage in these barbaric practices.

Recently, pirates have been stepping up to combat such stereotypes. Dan and Janet are both card-carrying members of Pirates Are People (PAP), one of the largest groups with the goal of raising awareness about pirate stereotypes. Conservative

nautical groups have attempted to smear PAP, but its support continues to grow. "We're gaining momentum, but we still have some rough seas ahead of us," Dan cautioned.

After hours of trafficking Gucci handbags and spices, Dan drives home to the family, who are excited as ever to see him. Sheathing his cutlass and changing into sweats, Dan ends his day by cuddling up with his family to watch their favourite movie: Peter Pan.

News Briefs

ToikeTV Episode 2 on Hiatus

Production for ToikeTV Episode 2, the highly anticipated sequel to 2014’s ToikeTV Episode 0, is now on hiatus.

“After a long wait, I’m proud to announce that filming and editing for ToikeTV Episode 2 is on an indefinite hiatus. Instead, the cast and crew of ToikeTV will be taking their talents to Skule Nite,” announced Toike Oike Editor-in-Chief Ryan Williams. We reached out to Skule Nite, which is notorious for stealing talent from its competitors, but they declined to comment.

Williams has recently been spotted on advertisements for Skule Nite across campus and has been promoted as the act’s poster boy. Not that we blame him - he definitely has his priorities straight. ToikeTV can wait. Forget about all the planning and writing that went into it. In the dog-eat-dog world of showbiz, small time acts like ToikeTV just don’t cut it. That’s why the Toike staff stands behind the editor’s decision 117%. We’re not bitter.

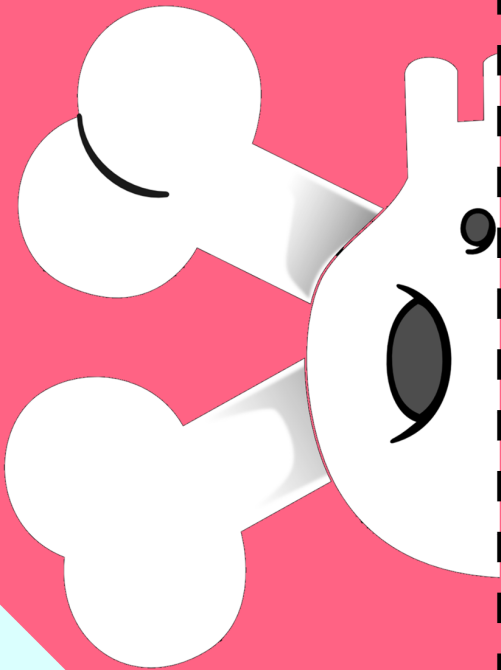
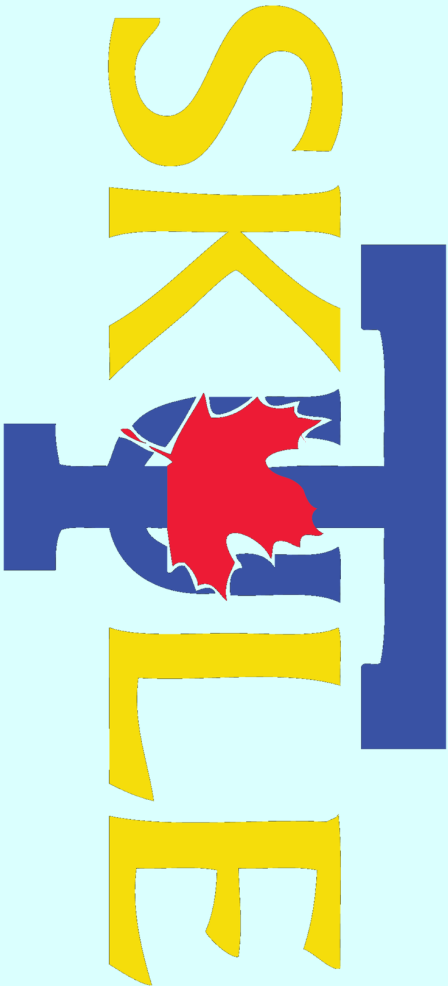
Williams, of course, was the star of ToikeTV Episode 0, which you can watch for free on Pornhub. Just search for “SOULLESS GINGER EDITOR FUCKS HIS STAFF HARD.”

*Episode 1 suffered a... tragic accident and went missing.

Toike Oike Endorsement for EngSoc Officers

Over these past weeks, the public has had the opportunity to observe and evaluate the perspectives and agendas of the various candidates in the upcoming elections. Your honest, pragmatic, and hopeful insight into our community’s problems and needs, combined with your willingness to examine the issues and listen closely to the public’s questions and concerns, sets you far apart from the other candidates’ expected techniques and talk, and so we are writing today to express support for your campaign and the intention both to vote for you in the upcoming elections and to spread word to others of the value of your policies and abilities. We are hoping for your success. The Toike Oike officially endorses Rhonda for all EngSoc officer positions past, present, and future.

D



Arrrgghghh! If the formatting upon this page seems peculiar to ye, that is because it is, me hearties! In honour o' the Great Toike Mutiny of '16, we've created the first ever wearable centre-spread! Follow the instructions below, if ye be cravin' adventure!

B

C

A

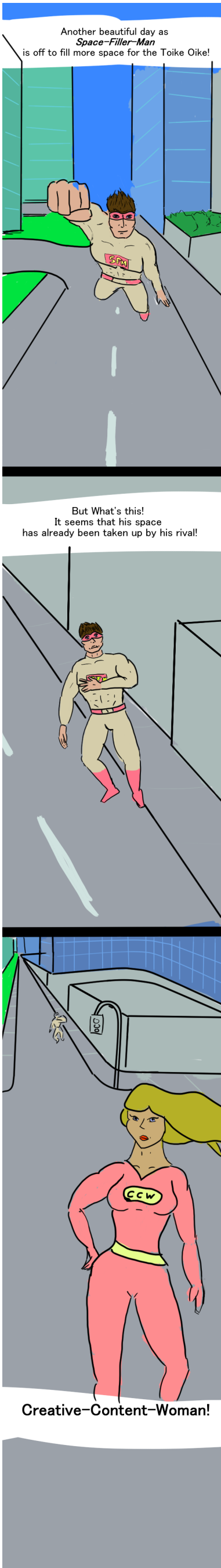
And yes, this totally counts as a real centre-spread, and is not a cop out in any way.

Disclaimer:
Please, raid, pillage, and plunder responsibly.
The Toike Oike will not reimburse hat-holders for chipped cutlasses, plugged blunderbusses, loss of legs and eyes, or damaged reputations.

How to Become a Pirate of the Toike Oike:

- Step 1: Fold astride dotted line A against the crease o' this here page.
- Step 2: Fold inwards on lines B and C.
- Step 3: Fold in along D and E, to create the rim of yer cap, and to hide the content in yonder columns! The blue area on the previous page makes sense now, dunnit?
- When ye've completed yer swashbuckling chapeau, show it off to yer mateys and form crew o' brigands!

E



Bayes for Baes

A Rigorously Mathematical Investigation of Romance

Dr. Hugh G. Dildeaux, Ph.D
Toike Oike Statistician Extraordinaire

What is the probability of you getting a bae? Some relatively simple statistical analysis can be done to answer this seemingly complex question. As a starting point, take the following:

$$P(\text{getting a bae} \mid \text{a date}) = \frac{P(\text{a date} \mid \text{getting a bae}) P(\text{getting a bae})}{P(\text{a date})}$$

We know that the probability of getting a date given that you have a bae is almost 1, even after accounting for those days where you piss them off. The probability of getting a date is dependent on the probability of the person being attracted to you plus the probability of asking them out well, all multiplied by the constant α .

$$P(\text{a date}) = \alpha [P(\text{attracted}) + P(\text{asked well})]$$

If the person is a girl, α is a random variable between 0 and 1 because bitches be cray. If it's a guy, just make α equal 1. The probability of the person being attracted to you is the weighted average of four factors. The first probability is the probability that you are the person's type, which is approximately 1/10. This was calculated using very complex math, including the triple partial derivative of the discretized complex gamma function, some crazy EngSci shit, and seven being evenly divided by two.

The next probability which you must take into account is the probability of you having a compatible sense of humour. If you see the person reading the Toike, give them a probability of 1! Otherwise, this probability is equal to 1/4 at best.

The last probability you must take into account is how you look that day. If you're an artsci, you have time to look nice and are socially expected to, so you have a probability of 6/7, accounting for days after a rough night out. Sorry Ms. Angie Neere, you're probability of dressing nicely is 1/7 thanks to those lovely problem sets, lectures, midterms, readings, projects, labs, practicals, exams, etc.

Additionally, you must take into account the disciplinary shower constant β (for example, 0.70 for Mech, or 0.002 for ECE), all resulting in a probability of whether they are attracted to you.

$$P(\text{attracted}) = \frac{P(\text{type}) + P(\text{humour}) + P(\text{looking good}) + \beta}{4}$$

Next we must look at the probability of you having asked the person out well. Similar to the probability of the person being attracted to you, the probability of you asking them out well is the sum of other probabilities.

The first probability is the probability of you being nervous. If you have never asked someone out before and are scared shitless, you have a high probability of being nervous. Luckily for you there is a chance that the person finds this cute, so don't lose hope! If you think they'll like it, just give yourself a probability of being nervous of zero because you earned it. But who am I kidding, plug in 0.5.

The next thing you should take into account is your date proposal creativity, in the constant μ . Take an official creativity test online, divide your score by the maximum possible score, and use that as your constant. Just math well from there on out using the beautiful formula below and use it to finally solve the probability of you getting a date.

$$P(\text{asked well}) = \frac{(1 - P(\text{nervous})) + \mu}{2}$$

Thanks to the almighty Google, we can say that the average probability of getting a bae given that you had a date is about 1/6.9. This average was calculated from a vast pool of data collected from online posts on a variety of websites to help comfort lonely people, such as "e Not Alone" or "And That's Why You're Single R".

As an exercise to the reader, plug in all the numbers for yourself and solve for the probability of you getting a bae today. Finally, multiply whatever probability you got by zero because let's be real, the odds of you getting a bae are about zero if you used this as an accurate representation of whether or not you'll find someone.

Toike Editor Forbids Publication of Nietzsche Joke

Kark Clent
Toike Oike Unrivalled Humourist

Following his refusal to publish an extremely niche joke in February's issue, Editor-In-Chief Ryan Williams once again shot down a joke that was put forward during an ideas meeting by one of the staff writers. This time, he claimed the joke was too Nietzsche, and that nobody would find it funny. In fact, his

exact words were, "That isn't funny - it's bleak and depressing."

However, with the Editor-In-Chief bound and gagged in the corner of an unnamed room following a recent staff mutiny, the writer of the joke decided to pitch it to Williams once more in the hopes of him agreeing to publish the joke. Unfortunately, his words were panicked

muffled noises, so what he said can only be assumed to be that it would be a great idea to publish this joke now, well done Kark, you're the best writer on staff, I don't know what we'd do without you. To which the writer replied, "Yeah, I know, Ryan. You don't have to keep telling me that all the time."

Needless to say, the joke has been included with the publi-

cation of this article about the controversy surrounding it. The masterful piece of humour in question is as follows:

Why did herr chicken cross ze road?

Ze chicken und ze road are not real. Hahaha. God is dead. You laugh now.

Ask
an
Artsci!



By: Artsci Annie

Dear Annie,
Are there physical phenomena, such as wave function collapse or black holes, which irrevocably destroy information about their prior states?
Smaar Taas

Dear Smaar Taas
Well, first we must ask ourselves - are there even physical phenomena? Given that we don't really exist, the answer is clearly no. Also, I think I saw something on the news about black holes, and waves? It gave me a headache when I tried to read it. So yeah, I think it irrevocably destroyed information that I used to have. I'd elaborate, but I don't really remember what I lost well enough to talk about it. It's confusing.

Hey Annie!
I got a question for you, Ms. Artsci, if you think you're tough enough to handle it. Why is the distant universe so homogeneous when the Big Bang theory seems to predict larger measurable anisotropies of the night sky than those observed? If you're so smart, why don't you answer that one! Unless you're just one of those pretend smart people that can use big words and uses Google to sound smart!
Will E. M.

Dear Will,
I love Big Bang Theory!

First Years Hot-Box Entire Pit

Firefighters Barely Manage to Control Blaze in Sandford Fleming Building

Olly Swell
Toike Oike Herb Enthusiast

The Sandford Fleming building was evacuated last Saturday after an impromptu fumigation filled the bottom three floors with thick smoke. Firefighters rushed to the scene and prevented any injuries from taking place, but administrators may yet press charges against the culprits of what is being alternately called an “abuse of student space” and a “baffling achievement” by authorities. At least four first-year culprits have been identified and are currently in recovery, though investigators are still trying to figure out what exactly took place.

“It’s astonishing,” said expert Judith Murphy. “Normally it’s impossible to hot-box a room with good ventilation, but first-responders report that the

marijuana smoke was literally billowing out the front door.”

With hundreds of flyers stripped off the wall either for materials or by the musty jet-stream, the first-years may qualify for a Guinness award and further scientific study from experts at Ryerson.

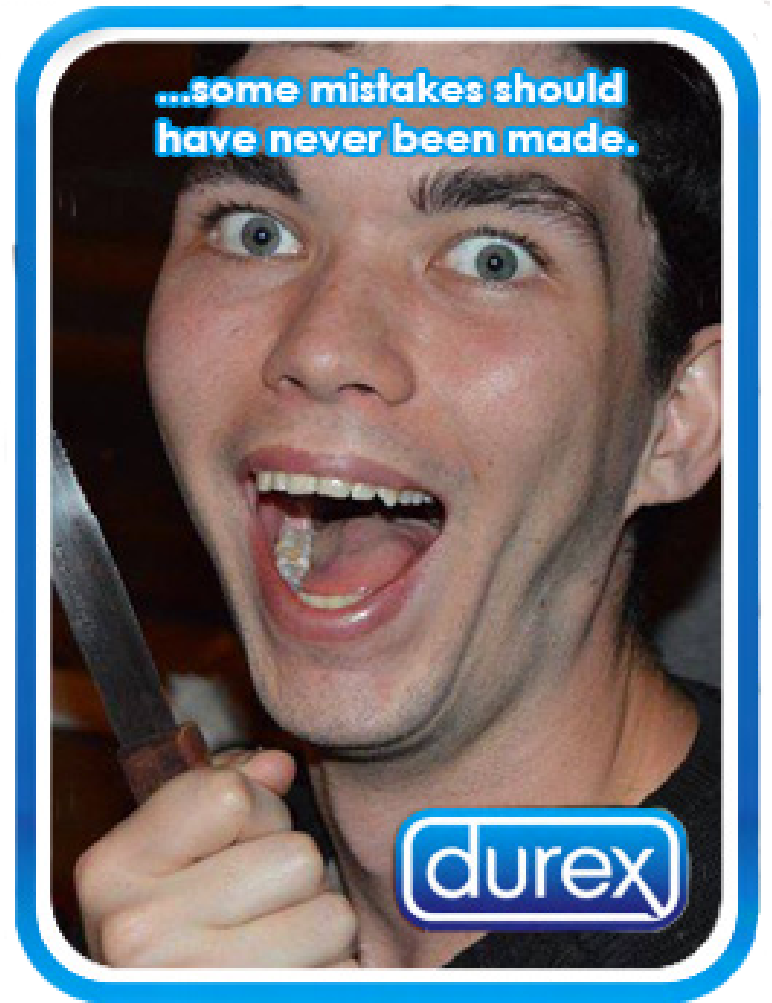
The remainder of the materials have been confiscated by administrators and will be disposed of safely during a camping trip over the next long weekend.

Authorities have issued several reminders to staff and students that this behaviour cannot be tolerated due to the undue stress and health detriments incurred by similar incidents.

“We were knee-deep in nugs,” said a visibly shaken Omar Khoury, who belonged to the

first fire squadron on the scene. “When I close my eyes I can still smell the dank fog... There were moments where we weren’t sure we were going to get out of there.”

EngSoc is cooperating with University officials to prevent this kind of incident in the future, and has assured them that it encourages nothing but the staunchest sobriety among its membership. Many students, however, are skeptical that sufficient steps will be taken. In an interview, one anonymous second year noted that “it’s not like this kind of thing doesn’t happen every few days. At least they didn’t skunk up the common room again.”



FBI Orders Internet Users to Hand Over All the Pornography for “Uhh... an Investigation”

Initiative Aims to Improve National Security Efforts, or Something



Russell D. Jimmies
Toike Oike NSA Informant

WASHINGTON, D.C.

In what is being described as an “unexpected” application of the All Writs Act of 1789, the Federal Bureau of Investigation announced on Tuesday the immediate seizure of all digital pornographic material in the United States.

Describing the initiative as a “critical national security matter” the official announcement from the FBI noted that “any American citizen in possession of pornographic images, videos, text, audio or other forms of media will be subject to this order.”

Shortly after the announcement was released, an FBI spokesperson was made available for comment. After glancing worriedly at his phone for two minutes, the visibly sweaty spokesperson gave the following statement to reporters: “Internet pornography is ...umm... important for national security because it ... it uhh ... can sometimes be associated with illegal activities. Yeah.”

“We’re going to need to get our hands on all this pornography as soon as possible,” confirmed FBI Director James B. Comey, who was cornered by reporters as he attempted to get back to his car. “What do we need it for? Well, for ...uhh... an investigation, obviously. That’s what we do here, we investigate things. It’s in our name, for fuck’s sake.”

Comey was further pressed for an explanation as to why the FBI wanted all of the internet porn in the entire United States. “There can be some pretty bad stuff in there, illegal stuff, you know?” Comey continued. “We’re going to go through all of it and get rid of the worst of it. Dispose of it real good so no one can look at it again. It’s a very serious job. National security and all that.”

Legal experts have been stunned by the Bureau’s unprecedented use of the All Writs Act to justify their pornography seizure, but some pundits agree with the move. “Studies have shown that 87% of individuals with connections to organized terror groups

within the US have browsed a pornography site at least once in their lifetime,” claimed noted blogger DAMN_DIRTY_COMIES on his twitter page. “If you don’t turn in your porn, you’re supporting TERRORISM.”

The FBI has announced that all postal offices across the country will be setting up drop boxes where Americans can deposit USB sticks, SD Cards, and/or entire hard drives loaded with pornography. Floppy disks smaller than 3”, however, will not be accepted.

In unrelated news, an internal FBI memo leaked yesterday has revealed that internal network problems have been hampering download speeds across all Bureau offices for nearly a week. According to the memo, “it still remains unclear how long the slowdowns will last,” and that “employees should take whatever measures necessary to continue their normal work operations”.

VOGUEeng

Dedicating a few clock cycles to suggest you change your outfit, because it is “wholly inadequate” and “doesn’t comply with IEEE recommendations[1]” since 1911.

BRINGING YOU THE VERY latest trends from the dankest corner of the SF basement, here are tips that are sure to impress the cutie that sits next to you in BA1130 and appall the professor into a mysterious early resignation.

Essentials of Pencil Lead

GOOD INTELLECTUAL STYLE always starts with proper ammunition. Here is all the information you need to slay with your killer (writing) style.

0.3 mm lead

Designed for long range combat, these are loved by classroom snipers for their meticulously crafted shape, they offer performance unlike any other round.

0.5 mm lead

0.5mm is an industry standard and good for close to medium range combat. Always have this one handy before charging into battle.

0.7 mm lead

A fairly common sight, the 0.7 may seem bulky to the typical formula warrior, but it packs a bold punch. Use with caution, as they are fairly temperamental and tend to smudge.

Erasers

Toss a Staedtler Rasoplast to clean up battlefield messes as they happen. Make your enemies rest in pieces.

Pro Tip:

Just like in real combat, close enough only counts in horseshoes, hand grenades and atomic weapons



Protect ALL the pockets

The pen might be mightier than the sword, but you still need a sheath.

- line your pocket protector with Gore-Tex™ for waterproof breathability you can depend on.
- decorate your pocket protector with vintage pinup girls or wartime symbols of intimidation.
- mechanical pencils and erasers must receive special treatment in your pocket protector. Mourn their losses. Treat them with care, and they will reward you on the front lines [2].
- wear only top of the line precision PILOT pens to hint at the superiority of your military budget.
- Cross, Parker, Aurora and Montblanc fountain pens are the stationary equivalents of nuclear WMDs. Keep an arsenal (or pretend you have one). Care for them daily and boast about them as much as possible.

[1] B. Allsack and P. Orn, Robot Vision. Cambridge, MA: MIT Press, 1969.
[2] <http://bit.ly/1oCTOhT>

POINT/COUNTERPOINT

Coarse-Ground Coffee is the Way to Go!

vs

Grinding the Beans At All is for Pussies!

Muhammad Abid
Toike Oike Barista

In my eight years of coffee drinking, I've tried every method of brewing coffee there is. I know for a fact that my individual tastes apply seamlessly to everyone else. The all-around best way to make your coffee is in a pre-heated French press, with a good coarse grind.

To start, fill your carafe with hot water at 74 degrees Celsius. Let it stand for a minute or two before throwing it out. This ensures that no heat is lost to the glass during the steeping process.

Next, use an electric

bean grinder on your favorite blend for no more than five seconds. The coarse grind allows enough time for the brew to absorb those essential oils, without becoming too strong.

Add your hot water, and stir gently. Let stand for four minutes, before depressing the plunger to sequester the grounds to the bottom of your carafe.

Finally, pour into a pre-heated mug, and enjoy! For that extra kick, add evaporated milk, coarse-ground cane sugar, or tones of citrus. Experience coffee like you've never tasted before!



Zeke Francis
Toike Oike Bean Counter

What the hell is this guy talking about? Evaporated what? Here. I'm gonna tell you the real way to make your coffee.

Now, I like coffee as much as the next guy. And I think everyone should tailor it to their own tastes. Your own blend, your own mug – your coffee, your way.

But I draw the line at grinding the fucking beans.

In my opinion, anyone who grinds their beans just doesn't deserve to know what coffee tastes like. All the rich flavor of a roasted coffee bean is lost during the grinding process, so why not make sure it's literally in your mouth when that happens?

Here's my guide to creating the perfect cup of coffee:

1. Buy your beans in bulk. I can't stress this enough. No real coffee lover buys a few measly kilograms at a time. If you don't have various delivery trucks coming in each month, you simply aren't buying enough.

2. Roast your beans. I don't care how.

3. Next, pour your whole beans into a suitable mug or thermos. Don't forget: Everything you add after this point is sacrilege! You should be ashamed of yourself.

Now, lift to your lips, and enjoy the full, unadulterated taste of coffee! Hear the beans crunch between your molars! Swallow those grounds with pride, you wonderful purist! Finally, remember: If there's anything in your coffee besides coffee, you're making a terrible mistake, you monster!

POINT/COUNTERPOINT

You Must Implement Austerity Measures

vs

But Dad, I Need Groceries and OSAP Isn't in Yet!

Dad
Toike Oike Father-of-One

Son, your mother and I have worked very hard to send you to that school, and you're bleeding us dry. We're going to need you to make major cutbacks on social spending. You know - things like seeing the latest movies, or going to Stein's with your friends.

You can spend as much as you want when you're a professional

engineer with a steady income, but right now I need to put my foot down.

When I was your age, I worked two jobs to put myself through college, and it's totally impossible for the economy to have changed much in thirty years. Here's ten dollars, which should get you just enough rice and beans to last until the winter semester ends.

Tom Atkins
Toike Oike Treasurer

Come on, Dad! You're being completely unfair right now! Living in the city is expensive! I just need a little more to live on while my student loans come through, and then I'll never be poor again! It's so expensive in this city! I'm even re-using the seasoned water from my instant ramen!

I met this girl on Tinder who lives halfway

across town, and bus fare is THREE freaking dollars! And the latest edition of the Calc textbook has a new question on page 398, so they made us buy that, too! I WOULD get a part-time job for eight hours a week, but that already describes my ECE110 homework!

I'm begging you, Dad, you gotta let me leech off of you for just a little while longer!

POINT/COUNTERPOINT

Formatting Matters. A lot.

Wilson Chin
Toike Oike Structural Engineer

This is a newspaper with esteem. You can't just forgo formatting -- it's as essential as the articles or the headlines. Or even the horoscopes!

Okay, so maybe it's the Toike and there isn't *much* esteem,

but there's still esteem! And that's what matters! You have to format things for people to be able to follow it properly!

Imagine a world with no formatting. You would have no order and people would overthrow editors for reasons that nobody quite understands!

Yo man fuck formatting.

VS

Formatting is stupid



This is the Toike!
We have no esteem!

Chaos rules!

Overthrow the order!

Student's 27th Pencil Breaks During Exam If Only She had Brought 28

Mike Literus
Toike Oike #2 Expert

Recent reports from room R320 in the exam centre confirm that local student Brenda Moreno has just broken her 27th and final pencil during a midterm. She is now reported to be sitting in shock and terror, unable to finish the exam paper.

Nearby, some other students have begun to notice Brenda's predicament, and are frowning with pity as they clutch their remaining writing implements, hoping that no similar tragedy will befall them. "It all happened so fast," says Brenda. "One minute I was sitting here organizing my stationary and feeling prepared, and then before I knew it, I ran out of unbroken pencils!" Utensil malfunction is more common than most people think, and the really prepared students always carry extras.

Brenda comments that she had considered rounding out her number at 30 pencils, and is now regretting cutting it short. "Even if I had just one more, I could probably do fine on this

test, but my own confidence got the better of me," she says, clearly feeling stupid.

What remains to be seen is whether Miles Leung, sitting across the row from Brenda, will take a risk to help a friend, and lend over one of his remaining 20. The events of the last few minutes have put all surrounding students on their guard, and Miles certainly would not wish to end up in a similar fix.

"Brenda's usually really well prepared for writing tests," Miles notes, glancing sideways as Brenda makes a poorly executed attempt to fill in the blanks with a chipped fragment of graphite. "And then look, the one time she brings fewer than 28 pencils, this happens. It could have been anyone."

As she desperately pricks herself with a sharpener blade, and sobs quietly while completing the exam with her own blood, it seems that a lesson has been learned by Brenda and all those around her.

Quiz: Are You a Goat?

MikeTEMP
Toike Oike Goat-to-Reporter

Are you a goat? Find out with this Quick Quiz™!

1. What do you call your children?
A. Kids
B. Lambs
C. Hatchlings
D. Meh-eh-eeh!
2. How many cliffs have you scaled in the past week?
A. Only one, but it's your home
B. None
C. Three
D. More, but can't count past four because that's all the toes you can see.

3. If a vicious mountain lion approaches, you:
A. Viciously kick its face in
B. Offer it your sweet, nutritious milk
C. Impale it with your horns
D. Offer it your sweet, nutritious entrails
4. What do you produce?
A. Mohair
B. Cashmere
C. Great sustenance for ancient farming civilizations
D. Viral Taylor Swift memes
5. What are your thoughts on Goat Simulator?
A. Pretty realistic, but the horns aren't nearly big enough
B. It perpetuates harmful

- speciesist stereotypes
C. You were one of the dev's models
D. You play it all the time when you're alone, late at night
6. What is your name?
A. Billy
B. Daisy
C. Gary
D. Be honest - it's Billy isn't it.
7. Which ex-Toike Editor-in-Chief do you most resemble?
A. Ryan Williams
B. John Sweeney
C. Colin Parker
D. Evan Boyce

If you answered mostly A, congratulations! You are a goat.



If you answered mostly B, you are a goat with some sheep-like tendencies.

If you answered mostly C, undoubtedly a goat.

If you answered mostly D, You've been a baah-baad goat.

If you're eating this page as you're reading it, you are a liar - goats can't read.

TOIKEOSCOPES



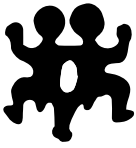
ARIES

Holy fucking shit. Just. Holy shit. What the fuck. Whyyy?



TAURUS

Your life will go exactly as you've planned, except that you will be chased by bees everywhere you go until the day you die.



GEMINI

Be wary of the company you keep. They may be planning a mutiny or something. But it's probably nothing. Don't worry about it, Ryan.



CANCER

The stars are about to profoundly influence your love life, once that restraining order from Jennifer Lawrence finally gets processed.



LEO

FINALLY! YOU FINALLY GOT ONE!



VIRGO

You will continue to disappoint those you love just by being yourself.



LIBRA

It's a good week to wear a disguise. Actually, you'd probably better keep it on for the whole month. Just to be safe...



SCORPIO

If your teeth start falling out, don't worry. It's probably just scurvy. Or maybe it's that STI spreading fast on the ship.



SAGITTARIUS

You're going to find your soul "matey" this month. Haha, just an old pirate joke. You'll be alone forever.



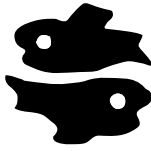
CAPRICORN

The interesting thing about your future isn't its extreme brevity, but how many angry, drunken Cossacks it holds.



AQUARIUS

Don't let other people influence your future. That's what a vague and arbitrary quip in the back of a newspaper is for.



PISCES

Salmon.

Want to join the Toike? Read this Black Box!

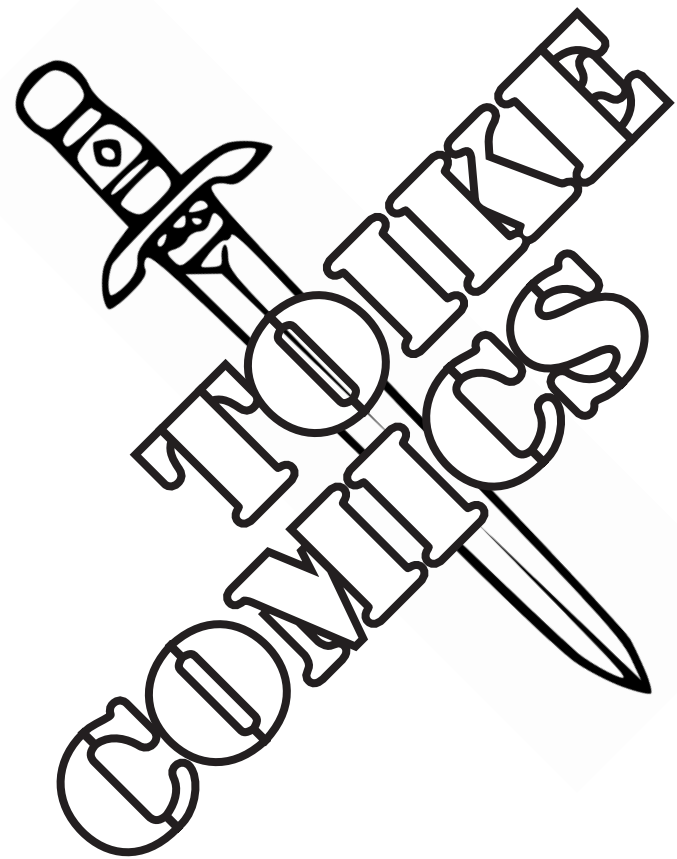
Are you fairly hilarious? We want you!
Can you photoshop like a boss? Join our graphics team!
Do you want to try your hand at humour writing? Become one of our staff writers!
Do you have the mad English skills required to pick out our typos and grammar follies? Do content editing for us!

Head over to www.toike.skule.ca/join and get on the mailing list!

You'll automatically be notified of upcoming meeting dates, times, and locations.

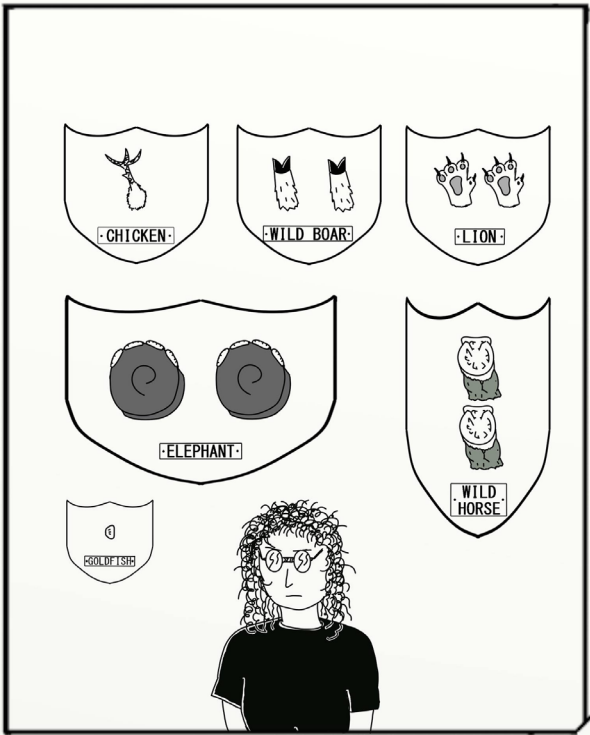
Alternatively, if you're interested in something specific, like graphics, editing, or distribution, email toike@skule.ca and let us know!

Get involved with your friendly neighbourhood Toike Oike! Anyone can join.
It doesn't matter what year, faculty, discipline, or college you're a part of; if you can read this then you're good enough for us.



Carl never learned how to cope with change.

Maya Pismuris



Sarah was all about animal rights, though not so much their lefts.

Maya Pismuris



Mike Literus



Hugh G. Dildeaux

